Applications are now being accepted for the 19th annual Utah Arts Festival Jazz Commission for Big Band, to premiere at the 2019 Utah Arts Festival, performed by the Salt Lake City Jazz Orchestra.

**DEADLINE FRIDAY, DECEMBER 27, 2019**

The Utah Arts Festival Jazz Composer Commission was developed to seek jazz composers residing in Utah with an individual voice and with the ability to compose a 5-7 minute work for jazz big band, either in contemporary or traditional style. The purpose of the commission is to provide Festival patrons with a unique work that is an outgrowth of the community and to support local jazz artists.

The commissioned work will be a work for one standard big band (4 trumpets, 4 trombones, 5 saxes, guitar, piano, bass, and drums). The award is $1,500 (which includes all artistic fees). Application procedures and information are attached, and are also available at www.uaf.org.

**Past Recipients of the Utah Arts Festival Jazz Commission**

2003  Dave Chisholm, Lyle Durand  
2004  Brian Booth – Slick Joe  
2005  Larry Smith*  
2006  Lars Yorgason* - 78  
2007  Bob Bailey* - M/ue  
2008  Melanie Shore, Courtney Smith – Mercury Songbirds  
2009  Steve Lindeman, Jay Lawrence  
2010  Shannon Roberts, Joe Chisholm  
2011  David Featherstone - Recall  
2012  Henry Wolking – Time Passing Time  
2012  Neil Weight*  
2013  Russell Schmidt - Patience  
2014  Patrick Buie - Jura  
2015  Jonathan Campbell – And Then There’s That  
2016  Kris Johnson – A Shift West  
2017  Dr. Alex Heitlinger – For Patrick  
2018  Melanie Shore – As The Seasons Shift  
2019  Jay Lawrence – Salt Flats and Sharps

*Jazz Master Award Recipient

**2020 Calls for Entry**
Utah Arts Festival Jazz Commission for Big Band

DEADLINE FRIDAY, DECEMBER 27, 2019

This commissioning application is open to all legal residents currently living in Utah. Past winners will be eligible to apply again if it has been at least five years since they received the award. Applications may be mailed or sent electronically with attachments. All submissions will be reviewed by a jury of jazz composers, administrators and musicians. We request use of a Pseudonym with your application to ensure any bias in the jurying process.

APPLICATION FORM: (PLEASE WRITE CLEARLY)

Name______________________________________________________________

Pseudonym                                                                 (Please use on your score and outside of sealed envelope with score, CD enclosed)

Address_____________________________________________________________

City________________________ State____________  Zip code_______________

Day Phone (____)____________________ Night Phone (____)_________________

Email: ________________________________

Mail In Applications:
1. Application form
2. One page biographical sheet
3. Copy of one score for standard big band (4 trumpets, 4 trombones, 5 saxes, guitar, piano, bass, and drums) with an accompanying CD enclosed in a sealed envelope bearing the chosen pseudonym.

Please do not send originals. Recordings must be clearly labeled and only contain the performance of the submitted piece. For the return of materials, composer must include a self-addressed mailer with correct postage.

Mail or deliver to:
Jazz Composer Commission
Utah Arts Festival
230 South 500 West Ste 120
Salt Lake City UT 84101

On Line Applications:
1. Application form
2. One page biographical sheet
3. Copy of one score for standard big band (4 or 5 trumpets, 4 trombones, 5 saxes, standard rhythm section) with an accompanying MP3 recording of the work.

Attach all documents and email to: Amanda@uaf.org

Questions: contact Brian Booth at jazzed5@juno.com

All participants will be notified of the winner by Friday, January 17, 2020.