

2020 UTAH ARTS FESTIVAL CALL FOR SUBMISSION JAZZ COMMISSION FOR BIG BAND

Brian Booth, Program Director

Applications are now being accepted for the 19th annual Utah Arts Festival Jazz Commission for Big Band, to premiere at the 2019 Utah Arts Festival, performed by the Salt Lake City Jazz Orchestra.

DEADLINE FRIDAY, DECEMBER 27, 2019

The Utah Arts Festival Jazz Composer Commission was developed to seek jazz composers residing in Utah with an individual voice and with the ability to compose a 5-7 minute work for jazz big band, either in contemporary or traditional style. The purpose of the commission is to provide Festival patrons with a unique work that is an outgrowth of the community and to support local jazz artists.

The commissioned work will be a work for one standard big band (4 trumpets, 4 trombones, 5 saxes, guitar, piano, bass, and drums). The award is \$1,500 (which includes all artistic fees). Application procedures and information are attached, and are also available at www.uaf.org.

Past Recipients of the Utah Arts Festival Jazz Commission

2003	Dave Chisholm, Lyle Durand
2004	Brian Booth – <i>Slick Joe</i>
2005	Larry Smith*
2006	Lars Yorgason* - <i>78</i>
2007	Bob Bailey* - <i>M/ue</i>
2008	Melanie Shore, Courtney Smith – <i>Mercury Songbirds</i>
2009	Steve Lindeman, Jay Lawrence
2010	Shannon Roberts, Joe Chisholm
2011	David Featherstone - <i>Recall</i>
2012	Henry Wolking – <i>Time Passing Time</i>
2012	Neil Weight*
2013	Russell Schmidt - <i>Patience</i>
2014	Patrick Buie - <i>Jura</i>
2015	Jonathan Campbell – <i>And Then There's That</i>
2016	Kris Johnson – <i>A Shift West</i>
2017	Dr. Alex Heitlinger – <i>For Patrick</i>
2018	Melanie Shore – <i>As The Seasons Shift</i>
2019	Jay Lawrence – <i>Salt Flats and Sharps</i>

*Jazz Master Award Recipient

2020 Calls for Entry

Utah Arts Festival Jazz Commission for Big Band

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This commissioning application is open to all legal residents currently living in Utah. Past winners will be eligible to apply again if it has been at least five years since they received the award. Applications may be mailed or sent electronically with attachments. All submissions will be reviewed by a jury of jazz composers, administrators and musicians. We request use of a Pseudonym with your application to ensure any bias in the jurying process.

APPLICATION FORM:(PLEASE WRITE CLEARLY)

Name _____

Pseudonym _____
(Please use on your score and outside of sealed envelope with score, CD enclosed)

Address _____

City _____ State _____ Zip code _____

Day Phone (____) _____ Night Phone (____) _____

Email: _____

Mail In Applications:

1. Application form
2. One page biographical sheet
3. Copy of one score for standard big band (4 trumpets, 4 trombones, 5 saxes, guitar, piano, bass, and drums) with an accompanying CD ***enclosed in a sealed envelope bearing the chosen pseudonym.***

Please do not send originals. Recordings must be clearly labeled and only contain the performance of the submitted piece. For the return of materials, composer must include a self-addressed mailer with correct postage.

Mail or deliver to:

Jazz Composer Commission
Utah Arts Festival
230 South 500 West Ste 120
Salt Lake City UT 84101

On Line Applications:

1. Application form
2. One page biographical sheet
3. Copy of one score for standard big band (4 or 5 trumpets, 4 trombones, 5 saxes, standard rhythm section) with an accompanying MP3 recording of the work.

Attach all documents and email to: Amanda@uaf.org

Questions: contact Brian Booth at jazzed5@juno.com

All participants will be notified of the winner by Friday, January 17, 2020.