

The Utah Arts Festival is seeking an enthusiastic and knowledgeable seasonal coordinator to join our team as the Accessibility Coordinator. This is a contract position that requires demonstrated understanding of the Americans with Disabilities Act as well as strong connections in the disability community. This position will be responsible to build and manage relationships on behalf of the Utah Arts Festival helping to ensure we are accessible, inclusive and equitable not just physically, but also in terms of programming, outreach and connections with the community. The Coordinator will be responsible for overseeing the successful planning and completion of the project, including leading volunteers, delegating tasks, managing the program budget, and performing outreach duties to engage with the local community and encourage participation in the Utah Arts Festival.

The following scope-of-work details the anticipated needs of the Utah Arts Festival and represents the minimum service that the Accessibility Coordinator will provide. It can include additional responsibilities as agreed upon by both parties.

Primary Objective: To lead the Utah Arts Festival's ongoing effort to enhance accessibility on all levels as well as ensure we are presenting the Utah Arts Festival in harmony with ADA requirement and working to ensure the voices and perspectives of the disability community are represented across the scope of the Utah Arts Festival's programming.

Key responsibilities include but are not limited to:

- Designated contact for all ADA and accessibility issues. This includes but is not limited to helping patrons, artists, staff, or volunteers plan for reasonable accommodations in order to access the many programs and activities offered.
- Facilitate and manage community partnerships.
- Work with staff and coordinators to develop and implement initiatives that encourage accessibility foster inclusiveness and belonging.
- Engage in outreach to the community and identify opportunities for the Utah Arts Festival to participate, support activities, or build relationships that help us achieve our goals of accessibility.
- Work with the Executive Director to manage program budget and monitor and approve program expenditures.
- Identify opportunities for improvement, make recommendations to Executive Director, and manage implementation of agreed upon changes.
- Supervise program volunteers and or/staff when applicable.
- Maintain communication about program progress with Utah Arts Festival staff.
- Provide input and information for marketing purposes in a timely and organized manner.
- Maintain records pertaining to program activities and report on activities at the end of the project.
- Commitment to keep the values of diversity, equity and inclusion top of mind and work to address and eliminate bias in processes and decision making.

Coordinators attend monthly meetings that take place the second Wednesday of each month at 6pm from January through June. This is a way to learn about what is taking place in other programs, facilitate connections, ask for help or support from fellow coordinators or staff, and get to know the other members of the team.

Compensation:

This is a contracted position that pays a \$2,000 stipend upon completion of the project. The call for application will remain open until the position is filled, however, we hope to begin the screening process immediately and have a contract in place no later than the end of February 2023.

Minimum Qualifications:

- Five years of experience in accessibility work and community engagement/outreach.
- Demonstrated ability to develop and manage connections that will facilitate greater inclusivity, accessibility, diversity and equity.
- Excellent written and verbal skills.
- Demonstrated time management and organization skills.
- Ability to think creatively and problem solve.
- Proficiency in Outlook, Excel and Word, or similar program (Gmail, Docs, Sheets, etc).

UAF is committed to the principle of equal employment opportunity for all and to providing an environment free of discrimination and harassment. Employment decisions, whether contract, seasonal or year-round, are based on business needs, job requirements and individual qualifications, without regard to race, color, religion or beliefs, gender identity, sexual orientation, family or parental status, or any other protected status. UAF will not tolerate discrimination or harassment based on any of these characteristics.

To be considered for this contract:

Please send the following to aimee@uaf.org

- Resume or CV
- Statement of interest highlighting specific experience or expertise.